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Orfeo Ed Euridice Opera Vocal

Orfeo ed Euridice (French: Orphée et Eurydice; English: Orpheus and Eurydice) is an opera composed by Christoph Willibald Gluck, based on the myth of Orpheus and set to a libretto by Ranieri de' Calzabigi. It belongs to the genre of the azione teatrale, meaning an opera on a mythological subject with choruses and dancing. The piece was first performed at the Burgtheater in Vienna on 5 October ...

Orfeo ed Euridice - Wikipedia

Gluck consciously avoided the sheer vocal fireworks that he felt had compromised the drama of opera during the era of the castrati—male singers who had been surgically altered before

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puberty to preserve their high voices.

Metropolitan Opera | Orfeo ed Euridice

Misc. Notes Most of Gluck's original music has been retained here, but to stretch this "festa teatrale" into a full-length opera, no less than twelve additional pieces have been inserted.

Orfeo ed Euridice, Wq.30 (Gluck, Christoph Willibald ...

Euridice (also Erudice or Eurydice) is an opera by Jacopo Peri, with additional music by Giulio Caccini. It is the earliest surviving opera, Peri's earlier Dafne being lost. (Caccini wrote his own "Euridice" even as he supplied music to Peri's opera, published this version before Peri's was performed, in 1600, and got it staged two years later.) The libretto by Ottavio Rinuccini is based on ...

Euridice (Peri) - Wikipedia

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Orfeo y Eurídice (título original en italiano, Orfeo ed Euridice; en francés, Orphée et Eurydice) es una ópera en tres actos del compositor alemán Christoph Willibald von Gluck, con libreto de Raniero di Calzabigi, que data de 1762 y basada en el mito de Orfeo. Pertenece al género de azione teatrale (acción teatral), que implica que la ópera se basa en un tema de la mitología y ...

Orfeo y Eurídice - Wikipedia, la enciclopedia libre

Orfeo ed Euridice Pour les articles homonymes, voir Orfeo , Orphée (homonymie) et Eurydice (homonymie) . Orfeo ed Euridice Orphée et Eurydice Illustration de couverture pour la première édition imprimée (Paris, 1764) de la version originale de Orfeo ed Euridice Données clés Genre Azione teatrale per musica / Tragédie opéra N bre d'actes 3 Musique Christoph Willibald Gluck Livret ...

Orphée et Eurydice — Wikipédia

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L'Orfeo. L'Orfeo (SV 318), sometimes called La favola d'Orfeo, is a late Renaissance/early Baroque favola in musica, or opera, by Claudio Monteverdi, with a libretto by Alessandro Striggio.

Monteverdi: L'Orfeo | Music Appreciation

The Dallas Opera has cancelled all performances and programs, both inside and outside the Margot and Bill Winspear Opera House, for the remainder of the 2019/2020 Season.

2020/2021 Opera Season - The Dallas Opera

Giulio Caccini (1551-1618): Amarilli mia bella Philippe Jaroussky, countertenor Björn Colell, theorbo ***** Amarilli, mia bella, Non credi, o del mio cor dolce desio,

Amarilli mia bella - YouTube

La ópera: La Cenerentola, de Rossini, con Joyce DiDonato y Juan Diego Florez Te invitamos a escuchar La Cenerentola (La

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Cenicienta), de Rossini, en un registro tomado en 2014. El elenco estuvo encabezado por la soprano Joyce DiDonato, el tenor Juan Diego Flórez, los barítonos Alessandro Corbelli y Pietro Spagnoli, y el bajo-barítono Luca Pisaroni.

Opera on the Internet This Sunday

George Frideric Handel(1685-1759) Semele, HWV 58 "Where'er you walk" Libretto: William Congreve This score is only a simple piano-vocal arrangement. Vocal part is the same but the arrangement is ...

Handel: Semele, HWV 58 "Where'er you walk" Andreas Scholl ...

Born in 1978, Philippe Jaroussky has established himself as the most admired countertenor of his generation, as confirmed by the French 'Victoires de la Musique' awards ('Revelation Artiste Lyrique' in 2004, 'Artiste Lyrique de l'année' in 2007 and in 2010,

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CD of the Year 2009) and multiple Echo Klassik Awards in Germany (2005, 2008, 2011-2012 and 2015).

Philippe Jaroussky | Warner Classics

Enjoy recording collector and host Larry Johnson's vast library of vocal music. Arias and Songs celebrates great singers of the past and present, from Maria Callas and Jussi Björling to Renée Fleming and Jonas Kaufmann. Each week, recording collector and host Larry Johnson spins a wonderful web of opera, operetta, Broadway tunes, art songs—even vintage pop.

Arias and Songs | 98.7WFMT

For more than 400 years, opera has been one of the most popular performing arts. Professor Robert Greenberg can show you how you can learn to understand, appreciate—even to love—opera in just 32 lectures. With the knowledge of opera from this course, you will understand how opera is a unique

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marriage of words and music in which the whole is far greater than its parts. You will learn the ...

How To Listen To And Understand Opera | The Great Courses

Libretti This is an index of libretto pages in the Internet known to me. They are ordered by composer and name of the opera. In some cases also texts of other vocal pieces similar to operas are included.

Libretto Index - HSRM

Se llama ópera italiana al arte de la ópera desarrollado en Italia.. La ópera nació en Italia alrededor del año 1600, en donde continuó siendo o no teniendo un rol dominante en la historia del género hasta el día de hoy. Las obras de compositores italianos del siglo XIX y principios del siglo XX, tales como Rossini, Bellini, Donizetti, Verdi y Puccini, se encuentran entre las más ...

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